

Holographic Human Element

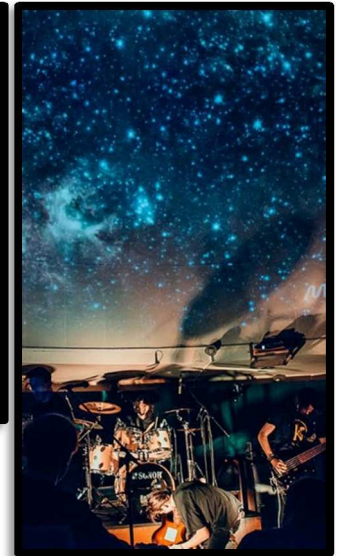
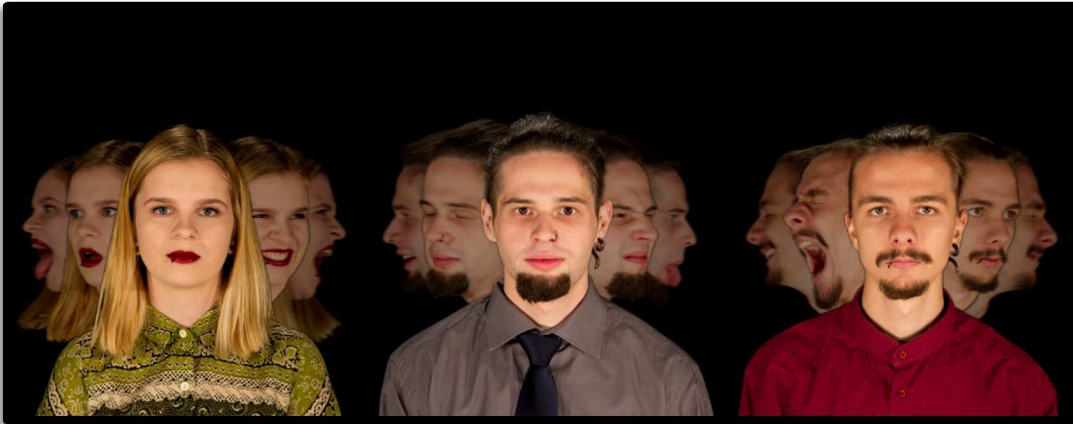
Website: www.hhe.ba

Facebook: www.facebook.com/Holographic.Human.Element

Youtube: <https://www.youtube.com/c/HolographicHumanElement>

Twitter: www.twitter.com/HHE_band

Email: hhe@hhe.ba



Holographic Human Element | Instrumental

Holographic Human Element is an instrumental band that plays experimental and modern classics embroidered by the New Age elements and progressive post-rock. It takes you on a unique journey to deepen the insight of your own emotions.

The band that answers simply 'From the hearth.' when asked 'Where are you from?' exists since 2011, but appears in public from the middle of 2013. After just four sporadic appearances on the stage, manager of "The Ocean" chose them among suggested bands as the opening act for the show in "Dom Mladih" in Sarajevo, and the biggest music portal in Bosnia & Herzegovina (muzickazona.ba) announces them "The most promising band of 2014".

Amy Denio (Kultur Shock, The Tiptons Sax Quartet) played accordion for Holographic Human Element's promotional composition „She Got Lost In Paris“, and Bill Gould (Faith No More) did the remix and mastering for it.

After more than 110 gigs across Europe, Holographic Human Element is about to release their debut album "Philophobia".

Although Holographic Human Element's music could easily be described by Herman Hesse's phrase "Magic theatre Entrance not for everybody", they are called to encore numerous times in most towns.

By the international Jury decision at 48th Guitar Competition in Zaječar, Serbia, Holographic Human Element won the First Prize among 218 other bands. They were also nominated by Bosnia & Herzegovina Public Broadcasting Service BHRadio1 for the participation at Eurosonic-Noorderslag Festival in 2016.

Band members are:

Tihana Martinović – keyboards

Adnan Đonlić – guitars

Ajdin Škulj – drums

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Quotes:

Guys, this music is brilliant. You have a good one on your hands! – **Bill Gould**, Faith No More, San Francisco, USA

You take people to a trance. – **Danijel Grbić**, photographer, Osijek, Croatia