

HOLOGRAPHIC HUMAN ELEMENT



[Info]

Holographic Human Element is an instrumental band that plays experimental and modern classics embroidered by the New Age elements and progressive post-rock. It takes you on a unique journey to deepen the insight of your own emotions.

The band that answers simply 'From the hearth.' when asked 'Where are you from?' exists since 2011, but appears in public from the middle of 2013. After just four sporadic appearances on the stage, manager of "The Ocean" chose them among suggested bands as the opening act for the show in "Dom Mladih" in Sarajevo, and the biggest music portal in Bosnia & Herzegovina (**muzickazona.ba**) announces them "The most promising band of 2014".

In August 2014 at **48th Guitar Competition in Zaječar**, Serbia, **Holographic Human Element** won the First Prize among 218 other bands. They played at Eurosonic-Noorderslag Festival in 2016 by the nomination from Bosnia & Herzegovina Public Broadcasting Service BHRadio1.

Amy Denio (Kultur Shock, The Tiptons Sax Quartet) played accordion for Holographic Human Element's promotional composition „She Got Lost In Paris“, and **Bill Gould (Faith No More)** did the remix and mastering for it.

After 113 gigs across Europe, **Holographic Human Element** is about to release their debut album "**Philophobia**".

Although **Holographic Human Element's** music could easily be described by Herman Hesse's phrase "Magic theatre. Entrance not for everybody", they are invited to encore numerous times in most towns they play in.

Keyboards, synths – **Tihana Martinović**

Guitar – **Adnan Donlić**

Drums – **Ajdin Škulj**

Sound engineer – **Darko Saračević**

<http://www.hhe.ba>

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[Quotes]

Guys, this music is brilliant. You have a good one on your hands! – **Bill Gould**, *Faith No More*, San Francisco, USA

Two days ago we had the pleasure to play with Holographic Human Element, a band from Bosnia. Words wouldn't be enough to describe how much we were amazed while we were listening to them. Honestly, they are not just one of the best bands ever seen, but most of all they are for sure the kindest and most humble person we have ever met. – **Trompe le Monde**, band, Italy

I watched them play nine compositions. It was like watching a theater play of nine acts. – **Zlatko V. Stefanović**, *Student of Serbian literature and language*, Serbia.

I watched God Is An Astronaut recently. They were great, but it was like something was missing. I was watching you and I achieved an intense catharsis. I cried for half of your show. – **Nika Tomažič**, *Cellist, Ilirska Bistrica, Slovenia*

It is 10 days ago that I found out that Bosnia has the best post rock / experimental band in the Balkans – **Jasmin Aganagić**, *Comrade Booking, Sarajevo, Bosnia & Herzegovina*

Burn your compositions onto a CD and send it to the best directors with the title: "MUSIC FOR YOUR NEXT MOVIE". – **Alem Lolić**, *CEO, TNT Radio, Travnik, Bosnia & Herzegovina*

Wow! What a drive, dude. – **Miroslav Tamburić**, *Manager, Forca, Požega, Serbia*

In just a moment you made my faith return. I could not believe that this genre of music has been played in Tuzla. – **Vedrana Andrić**, *M.S. in Psychology, Tuzla, Bosnia & Herzegovina*

I could talk for ages, but at the end I wouldn't explain how I felt during the show. So strong, so beautiful. It drives and drives, than it surprises you, than it continues to drive. Strong. So strong. – **Mirza Begić**, *Architecture student, Sarajevo, Bosnia & Herzegovina*

I pronounce Holographic Human Element the best band to have on your player while you're out running. – **Vida Ružičić**, *Geodesy student, Novi Sad, Serbia*

I thought I would never again fall in love with the music, but when I heard you I realized I was wrong. – **Snežana Zarev**, *M&E coordinator, Zaječar, Serbia*

You said so much without a word being spoken. – **Amila Alispahić**, *Student of medicine, Zenica, Bosnia & Herzegovina*

All I can say is one short, clear and simple: "Thanks". You brought us something worthy that will stay with us, and something to talk about for a long time. – **Tihomir Vranješ**, *Volunteer at e-Baranja Association, Grabovac, Croatia*

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[Shows]

Upcoming:

- 05/16/2017 **Banja Luka (BA)**, Žiža Bar
- 05/17/2017 **Zagreb (HR)**, Vinyl
- 05/18/2017 **Graz (A)**, Contra MarchHalla
- 05/19/2017 **Landau (D)**, Fatal
- 05/20/2017 TBA
- 05/21/2017 **Helmond (NL)**, Muziekcafé
- 05/22/2017 **Dortmund (D)**, Rekorder
- 05/23/2017 **Berlin (D)**, Bar Unterrock
- 05/24/2017 **Hildesheim (D)**, Thav
- 05/25/2017 **Osnabrück (D)**, Dirty+Dancing
- 05/26/2017 **Zielona Gora (PL)**, Bunkier Kultury
- 05/27/2017 **Berlin (D)**, Tiefgrund w. *I Will Kill Chita (Rus)*
- 05/28/2017 **Gorzów Wielkopolski (PL)**, CKN Centrala
- 05/29/2017 **Brunswick (D)**, Nexus
- 05/30/2017 **Rodewisch (D)**, ARSVITAEcafé w. *Ermes (I)*
- 05/31/2017 **Pilsen (CZ)**, Sally Brown Bar
- 06/01/2017 **Vienna (A)**, AU club/gallery
- 06/02/2017 **Eraclea (I)**, Chinasky Music Bar
- 06/03/2017 **Ajdovščina (SI)**, Club Baza

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[Shows]

Past:

-----2017-----	
02/25/2017	Belgrade (RS) , Jazz Bar Centar
02/24/2017	Zrenjanin (RS) , Alter Nativa
02/04/2017	Split (HR) , Kocka club
02/03/2017	Ljubljana (SI) , MENT Festival
-----2016-----	
06/28/2016	České Budějovice (CZ) , Music Bar Velbloud
06/27/2016	Prague (CZ) , (A)VOID Floating Gallery
06/25/2016	Eernegem (B) , B52 music club w. Wido (FR) El Cam (FR) 06/24/2016
	Helmond (NL) , Muziekcafé Helmond
06/23/2016	Amsterdam (NL) , Vondelbunker w. De Dood (NL)
06/19/2016	Bergen (NL) , Taverne Bergen
06/18/2016	Kamen (D) , Jkc Stadt Kamen
06/17/2016	The Hague, Wateringen (NL) , WPC Nederland 3
06/16/2016	Dordrecht (NL) , DOOR w. Phoenix Lights
06/15/2016	Amsterdam (NL) , MixTree
06/10/2016	Banská Bystrica (SK) , Záhrada - Centrum nezávislej kultúry
05/26/2016	Rodewisch (D) , ARSVITAEcafé
05/25/2016	Gorzów Wielkopolski (PL) , CKN Centrala
05/24/2016	Poznań (PL) , Alligator
05/23/2016	Bydgoszcz (PL) , Tortuga
05/22/2016	Warsaw (PL) , OFFSIDE
05/21/2016	Ciechanów (PL) , Fabryka Kultury Zgrzyt
05/20/2016	Leszno (PL) , Fabryka Dźwięków
05/19/2016	Katowice (PL) , Carpe Diem
05/17/2016	Prague (CZ) , Bajkazył Náplavka
05/12/2016	Dunaújváros (HU) , Kaptár Music Pub
02/27/2016	Budapest (HU) , G3 with Korai Öröm band
03/24/2016	Dakovo (HR) , Rock Bar King
02/27/2016	Ilirska Bistrica (SI) , MKNŽ
02/26/2016	Tolmin (SI) , MinK
02/25/2016	Ajdovščina (SI) , Club Baza
02/17/2016	Belgrade (RS) , Jazz Bar Centar
02/15/2016	Svishtov (BG) , Club Disorder
02/14/2016	Ruse (BG) , MetalClub Legacy
02/13/2016	Varna (BG) , Club Smile
02/12/2016	Sofia (BG) , Live & Loud Club
02/10/2016	Gornji Milanovac (RS) , Kod Bradonje
02/09/2016	Užice (RS) , Gradski kulturni centar
01/23/2016	Eraclia (I) , Chinasky Music Bar
01/22/2016	Graz (AT) , CuntRa la Kunsthere
01/20/2016	Amsterdam (NL) , The Cave
01/17/2016	Dordrecht (NL) , Door
01/16/2016	Oude Pekela (NL) , PekkelPop
01/15/2016	Groningen (NL) , EuroSonic Noorderslag Festival
01/11/2016	Vienna (AT) , Kramladen
01/09/2016	Beltinci (SI) , Amasada ŠKM
-----2015-----	
12/23/2015	Travnik (BA) , Jankovići Theatre
12/19/2015	Zenica (BA) , Rock Caffè Bar
12/18/2015	Mostar (BA) , OKC Abrašević
12/12/2015	Pécs (HU) , E78
12/11/2015	Budapest (HU) , Lámpás
12/10/2015	Lukavac (BA) , BBCC klub
09/25/2015	Travnik (BA) , Old Forth w/ Darko Rundek Trio
08/12/2015	Nikšić (ME) , Lake Fest
07/31/2015	Ratkovo (RS) , Gitarjada Festival
07/16/2015	Metlika (SI) , A Week of Culture on the Square Festival
07/06/2015	Kranj (SI) , SUBART Festival
06/20/2015	Osijek (HR) , UFO Fest
06/19/2015	Mostar (BA) , Guitar competition – Best bass player award
06/06/2015	Zabok (HR) , HGF Fest
05/16/2015	Travnik (BA) , International Museum Day
04/25/2015	Beltinci (SI) , Ambasada ŠKM – Posvjet (The Light) Festival
04/24/2015	Chemnitz (DE) , Subway to Peter
04/22/2015	Ciechanow (PL) , Fabryka Kultury Zgrzyt (demanded repeat)
04/21/2015	Ciechanow (PL) , Fabryka Kultury Zgrzyt
04/20/2015	Vilnius (LT) , Planetarium
04/18/2015	Krakov (PL) , Kawiarnia Naukowa w. Tsima
04/17/2015	Katowice (PL) , Pub Korba w. Tsima
04/16/2015	Opole (PL) , Piekarnia w. Tsima
04/15/2015	Wroclaw (PL) , Cztery Litery
04/14/2015	Poznań (PL) , Alligator
04/13/2015	Leszno (PL) , Fabryka Dźwięków
04/12/2015	Rybnik (PL) , Herbaciarnia White Monkey
04/10/2015	Subotica (RS) , Mladost Club
04/04/2015	Eraclia (IT) , Chinasky Music Pub
04/02/2015	Mainz (DE) , Peng
04/01/2015	Braunschweig (DE) , Nexus
03/29/2015	Munich (DE) , Glockenbachwerkstatt
03/28/2015	Graz (AT) , Hopfenlaube
03/20/2015	Belgrade (RS) , KC Grad
03/19/2015	Novi Sad (RS) , CK13
02/27/2015	Pécs (HU) , Pécsi Est Café
02/26/2015	Craiova (RO) , Perdido Station
02/25/2015	Bor (RS) , Darkwood Bar
02/24/2015	Užice (RS) , Gradski kulturni centar
02/21/2015	Sarajevo (BA) , Pro ROCK Club Johnny
02/20/2015	Nikšić (ME) , Tunjel club
02/19/2015	Mostar (BA) , OKC Abrašević
02/14/2015	Černomelj (SI) , MC Bit
02/13/2015	Izola (SI) , Hangar Bar
02/12/2015	Novo Mesto (SI) , Lokal Patriot
-----2014-----	
11/28/2014	Tolmin (SI) , MinK
11/28/2014	Ilirska Bistrica (SI) , MKNŽ
11/27/2014	Ljubljana (SI) , Channel Zero
11/26/2014	Kranj (SI) , Trainstation Squat
11/30/2014	Sarajevo (BA) , Kriterion
09/26/2014	Karlovac (HR) , Pickup Music Fest
09/27/2014	Grabovac (HR) , RIBAFest
09/20/2014	Zenica (BA) , Rock Caffè Bar
09/07/2014	Nikšić (ME) , Bedem Fest
08/30/2014	Hadžići (BA) , New Wave Fest – finale – 2 nd Prize
08/28/2014	Hadžići (BA) , New Wave Fest – semifinal
08/10/2014	Kakanj (BA) , 72 Hours Summer Fest
08/02/2014	Zaječar (RS) , 48 th Zaječar Guitar competition – 1 st Prize
03/15/2014	Bugojno (BA) , Klub Oaza
03/14/2014	Konjic (BA) , Dom kulture
03/13/2014	Sarajevo (BA) , Underground
03/12/2014	Tuzla (BA) , Club Rock
03/01/2014	Zaječar (RS) , Omladinski centar
02/28/2014	Užice (RS) , Gradski kulturni centar
02/27/2014	Zenica (BA) , Rock Caffè Bar
02/26/2014	Novi Travnik (BA) , Omladinski centar Galerija
-----2013-----	
11/27/2013	Sarajevo (BA) , Dom mladih w. The Ocean & Tides From Nebula
07/13/2013	Tuzla (BA) , Checkpoint Cafe
07/12/2013	Mostar (BA) , OKC Abrašević
06/29/2013	Travnik (BA) , Centar za kulturu
05/25/2013	Sarajevo (BA) , Kriterion

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[Press]

Acclaimed Bosnian trio Holographic Human Element from Travnik that served a combination of keyboards, guitars, and floating, liquid and a calibrated drums, is an instrumental post-rock band in its best and highest quality terms.

RockOnNet.com

Their music possesses an enormous load of uplifting emotions and energy. It was loud, but every single note could be heard thanks to an amazing sound engineering. ... you could clearly see that they genuinely love what they do, that it's their passion and that they are true and honest to the listener. The energy was pouring from the stage in hectoliters. ... Honestly, I didn't expect this concert to be THIS good.

Jedrzey Jedraszzyk – **Arctic Drones**

In just an hour, they played quite an emotional, perhaps even occasionally painful gig, during which you are advised not really to jump, but just enjoy and contemplate.

Tihomir Škara – **HellyCherry portal**

The composers and performers of **Holographic Human Element** are reminiscent of **Mike Oldfield**, **Mogwai**, even **Pink Floyd**, and as perfectionists in what they do they are for sure a band with a bright future in the regional music scene.

Siniša Stanić – **Mondo portal**

... **Holographic Human Element** from Travnik (B&H), one of the most interesting guests on the festival will play. With their post-rock/new age music they attracted a lot of attention and become one of the most praised demo bands in the region. Definitely do not miss their appearance on Friday.

KAportal.hr

Melodic and energetic, they emit the good vibrations ... the audience are definitely reacting to HHE. Great mixture of keyboards, hard sound and samples, and despite the lack of vocal, they managed to keep the attention of the audience, and even treated it with their sound, so unusual for this region. Phenomenal gig.

Dragana Erjavšek - **Garden Caffe Magazine**

Finally, the decision was made. The winner is **Holographic Human Element** from Travnik, Bosnia & Herzegovina. They describe their music as The jury took a long time to make the decision, the media already reported on this, taking into account on the first place the idea HHE is putting into their music, so as the originality and excellent musicianship.

Panta Džambazoski – **Makedonija portal (MKDmk)**

Last night **Holographic Human Element** enthused exquisite audiences at Cafe Rock Club (formerly the Underground) in Tuzla and infected everyone with positive energy and faith in a better future.

Vedrana Andrić – **Front Slobode portal**

Ten days ago one of the biggest music refreshments in the region, band **Holographic Human Element** had a shows in a few towns in Bosnia & Herzegovina and Serbia.

Dragiša Radulović – **Time Machine Music portal**

Hello guys. We chose **Holographic Human Element** as a promising band and foresee a successful 2014 for you. We will closely follow your career. Greetings from Sarajevo.

Haris Suljović – **muzickazona.ba portal**

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